Comments From The Peanuts Gallery
A comedy sketch idea by Jonathan D Steinhoff, copyright 4.15.14

A co-ed, high school baseball game in which we "visit" the thoughts of the players in their positions. Their being absurdly preoccupied with sublimated, obsessive feelings for each other has a disastrous affect on their performance.

FIRST BASEMAN'S THOUGHTS
Why is she talking to the catcher again? Why doesn't she just pitch it already?

SECOND BASEMAN'S THOUGHTS
Look at those two, having their little conference on the pitcher's mound every chance they get.

LEFTFIELD MAN'S THOUGHTS
Who do those two think they're fooling?

FIRST BASEMAN'S THOUGHTS
Well finally! Look at that pitch, it might as well be a sweet, gentle love letter to the catcher. The batter hit it! Oh my God, oh my God. Oh, the pitcher's looking at me, she's looking at me! I know what she's trying to say. No wait. Oh, she's going to throw me the ball. After everything that just happened with the catcher, I'm just supposed to pretend it never happened. Well, I'm not going to, I'm just going to ignore it, I know what I'll pretend, I'll pretend I just don't see it. I'll just ignore it.

ANNOUNCER
Ooh, and the first baseman misses an easy lob from the pitcher, man on first.

FIRST BASEMAN'S THOUGHTS
He thinks he got to first by skill, look how proud he is of himself, leading off the base like that.

SECOND BASEMAN'S THOUGHTS
That first baseman isn't taking it from the pitcher, no sir.

MAN ON FIRST
(out loud) You guys suck!

LEFTFIELD MAN'S THOUGHTS
What's going on over there?

FIRST BASEMAN'S THOUGHTS
Oh, the pitcher's looking at me again! I can't believe it! She's… she's gonna throw me the ball. Oh I see, it's the man leading off the base, she wants to throw him out. I'll just ignore it again.

When they make the final out of the inning, we learn from the Announcer that it is the bottom of the 9th and they only have one last chance to change the score, their currently being down by 80 runs. We also learn this has been an incredibly bad season for them in general.

THE END